

Matisse Ciel Pagès

Playing Age: 14-32 years

Height: 5'6"

Hair: Light/Mid-Brown

Eyes: Hazel

Build: Medium/Athletic

Native Accent: French

Spotlight Pin: [1577-4533-0936](tel:1577-4533-0936)



Fourth Monkey

Two Year Rep

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Fourth Monkey, The Monkey House, 97-101 Seven Sisters Road, London N7 7QP

Training Fourth Monkey Two Year Rep Actor Training Programme 2018 - 2020
LFTP (Laboratoire de Formation au Théâtre Physique) 2016 - 2018, Paris

Theatre

Year	Role	Production	Company
2020	John of Gaunt	Richard II	Fourth Monkey Dir. Simone Coxall
2019	Jesus Loretta	The last Days of Judas Iscariot	Fourth Monkey Dir. Ellie Jones
2019	June	The Fall	Fourth Monkey Dir. Emilie Largier
2019	Flavio	Vino, Formaggio e mosche	Fourth Monkey Dir. Antonia Fava
2019	Ensemble	Rebelrebelrebelrebel. Please?	Fourth Monkey in association with Rhum and Clay
2019	Hamlet	The Tragedy of Hamlet	Fourth Monkey Dir. Darren Strange
2019	Poligraf Poligrafovich Sharikov	Heart of a Dog	Fourth Monkey Dir. Carl Heap

Accents: French, English, American

Other Experience:

Commedia dell'Arte, Maestro Antonio Fava, Four weeks, in Reggio Emilia

Temper Spring Intensive, Temper Theater directed by Finn Morrell, London

Tendance, Tatakanka Gombaudo, Paris

Neutral Mask, Peggy Dias, Paris

La Voie du Corps, Pas de Dieux company, 3 months, in Paris

Reiki training, Okuden (level 2), certified, Sligo, Ireland

Additional Skills :

Performance: Corporal Mime, Meisner Technique, Clown, Grotowski, 5 Rhythms, Viewpoints, Laban, Chekhov, Stanislavski, Uta Hagen, Katakali, Puppetry, Stage Combat (Unarmed, Rapier and Dagger)

Music and Dance: Choral singing, Harmony Singing, Contact Improvisation, Walz, Jive, Merengue, Contemporary Dance, Butoh

Other: Yoga, Ashtanga Yoga, Judo (ten years), Horse-riding (8 years), Football, Swimming